



General notes for Chief marker

- In 2015 there are 12 sets of questions for candidates in specific sessions. This is designed to address the problems of students sharing the questions with other students.
- The sets are written to provide comparable levels of difficulty and challenge.
- The examination panel recommends that each day the Chief marker provide the set for the session. Markers should only see the set for a session. Markers should at no stage have the complete set of questions.
- Country marking centres should have sets allocated dependent on the number of days at a centre.
- A briefing session on the questions is highly recommended.
- The principles of the briefing are to be applied consistently.



Markers must:

- ask each candidate a set of three scripted questions, include the stem of the question – one question for each performance within the given time limit
- repeat the question if the candidate asks for clarification
- stop the candidate and repeat the question if they appear to be answering a different question from the one asked (no additional time provided)
- stop the candidate if their answer is too long and move on.

Set	<i>Your first question is about your Spontaneous improvisation performance.</i>	<i>Your next question is about your Scripted monologue performance.</i>	<i>Your final question is about your Original solo performance.</i>
1.	Tell us about the climax of your improvisation.	Discuss one objective of your character in the Scripted monologue.	Explain how your rehearsal preparation processes helped develop your Original solo performance.
2.	Tell us how you used your 30 seconds to prepare for your improvisation.	Discuss the type of stage space best suited to your Scripted monologue text.	Explain how you used vocal communication techniques to realise your character in your Original solo performance.
3.	Tell us how you used the given circumstances to create your improvisation.	Discuss one significant production element that would have enhanced your performance of the Scripted monologue.	Explain one of the objectives of your main character in your Original solo performance.
4.	Tell us about other choices you could have made in this improvisation if you had time to create a polished performance.	Discuss how you created the mood of your Scripted monologue.	Explain your character's journey in the Original solo performance.
5.	Tell us how you used vocal communication techniques in your improvisation.	Discuss the most important dramaturgical research you did to understand your Scripted monologue.	Explain the choices you made to convey the theme of your Original solo performance.
6.	Tell us about your character's objective in your improvisation.	Discuss how the theme of your Scripted monologue influenced your performance.	Explain how you used your limited acting space to create the place or places of your Original solo performance.
7.	Tell us how you created the setting in your improvisation.	Discuss how you used vocal communication techniques to develop your character in your Scripted monologue.	Explain the impact you hoped to make on an audience watching a performance of your Original solo performance.



8. Tell us how you created the mood in your improvisation.	Discuss the significance of your Scripted monologue to the character's journey in the play.	Explain how you used energy to create character in your Original solo performance.
9. Tell us how you structured your improvisation.	Discuss how you used one significant element of drama in your Scripted monologue.	Explain how you created dramatic tension in your Original solo performance.
10. Tell us about your character's journey in your improvisation.	Discuss one approach to rehearsing you used to develop your Scripted monologue.	Explain how one drama theorist or practitioner influenced your Original solo performance.
11. Tell us how you used the performance space in your improvisation.	Discuss one choice you made to establish the style of your Scripted monologue.	Explain how access to lighting could have enhanced your Original solo performance.
12. Tell us how you prepared for the improvisation section of your examination.	Discuss the reasons for your blocking choices in your Scripted monologue.	Explain how you created the dominant mood of your Original solo performance.